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# An Efficient Framework for Automatic Highlights Generation from Sports Videos

Ali Javed, Khalid Bashir Bajwa, Hafiz Malik, and Aun Irtaza

**Abstract**—This letter presents a framework for replay detection in sports videos to generate highlights. For replay detection, the proposed work exploits the following facts: 1) broadcasters introduce gradual transition (GT) effect both at the start and at the end of a replay segment (RS), and 2) the absence of score captions (SCs) in an RS. The dual-threshold-based method is used to detect GT frames from the input video. A pair of successive GT frames is used to extract the candidate RSs. All frames in the selected segment are processed to detect SC. To this end, temporal running average is used to filter out temporal variations. First- and second-order statistics are used to binarize the running average image, which is fed to optical character recognition stage for character recognition. The absence/presence of SC is used for replay/live frame labeling. The SC detection stage complements the GT detection process, therefore, a combination of both is expected to result in superior computational complexity and detection accuracy. The performance of the proposed system is evaluated on 22 videos of four different sports (e.g., Cricket, tennis, baseball, and basketball). Experimental results indicate that the proposed method can achieve average detection accuracy  $\geq 94.7\%$ .

**Index Terms**—Gradual transition (GT), highlights, replay detection, score caption (SC), temporal running average.

## I. INTRODUCTION

THE increasing amount of multimedia content available in the cyberspace has sparked research activities to develop efficient video analysis and content management techniques. Analysis and consumption of available videos in the cyberspace is a challenging task for both computing machines and humans. Video summarization techniques are commonly used to address this issue by providing abstract video of the full length videos. There is a growing need for effective video summarization techniques that can provide all the significant events to the consumers in a succinct manner. Video summarization approaches have applications in various domains including sports [1], surveillance [2], healthcare [3], home videos [4], news [5], entertainment [6], etc.

Everyday sports broadcasters generate a massive collection of video content consisting of majority of redundant events and

a very few significant events. Video summarization is used to extract significant (or key) events from a full length video. Existing sports video summarization approaches can be divided into 1) summarization from live videos [7]–[9], and 2) summarization using replay detection [10]–[12]. Ekin *et al.* [1] and Dian *et al.* [13] have combined both live- and replay-based summarization approaches. During live sports broadcasting, replays are commonly used to emphasize on the occurrence of significant events, which is motivation behind using replays for highlights generation from sports videos. Replays, in general, are included after any interesting event in the game to present details of key events in slow motion. It is, therefore, commonly used in sports video analysis for event detection and highlights generation [11]–[18].

Existing replay detection approaches can be classified into 1) learning-based approaches [10]–[12], [14], and 2) nonlearning-based approaches [15]–[17]. For example, Pan *et al.* [11] proposed a learning-based framework for logo detection in scene transitions. The method in [11] first detects two replay segments (RSs) that are used to detect a pair of similar frames in the preceding frames of the detected RS by grouping logo frames. Accuracy and reliability of candidate RS detection is one of the limitations of this method. Such techniques, e.g., logo-detection-based approaches rely on extensive training of the classifier for various logos. In addition, performance of such techniques also depend on the accuracy of logo detection, which is a challenging task given variations in logo design, shape, color, size, and placement among different sports, tournaments, and broadcasters. Existing techniques also rely on replay structure [11] and motion features [19], [20]. For example, Duan *et al.* [20] have used the features of motion variations in support vector machine classifier to detect replays in sports videos.

To address limitations of learning-based methods such as computational complexity, nonlearning-based techniques [15], [16] have been proposed. For example, Nguyen *et al.* [16] used histogram difference and contrast features, and Xu *et al.* [21] computed the accumulative difference of frames to identify the logo frames for replay detection. Performance of these methods depends on the presence of logo frames. Similarly, Eldib *et al.* [22] and Chen *et al.* [23] have used statistical features to detect the replay sequences.

To address limitations of existing replay detection methods such as computational complexity of logo detection, camera variations, replay speed, logo design, size, placement, etc., a computationally efficient hybrid method is proposed for automatic highlights generation from sports videos. The main contribution of this letter is to develop a computationally efficient hybrid technique to detect replays for video summarization. It

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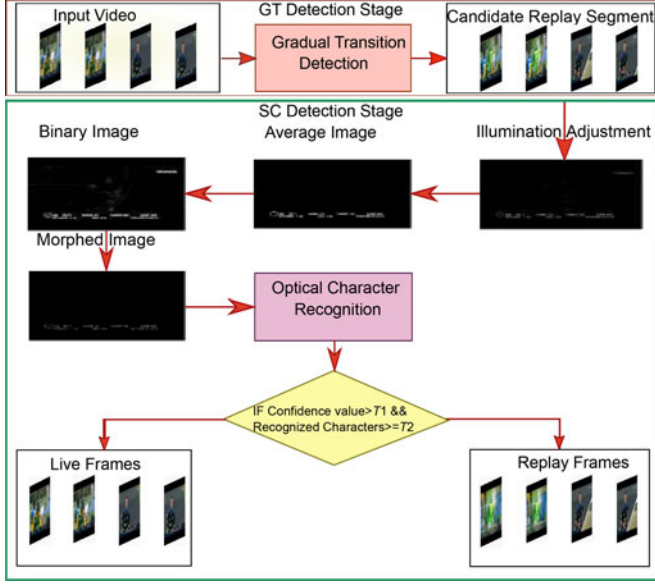


Fig. 1. Block diagram of the proposed system.

has been observed that broadcasters omit the score captions (SC) in RSs. Moreover, replay frames contain multiple gradual transitions (GTs). The present study exploits these two observations for replay detection. More specifically, the proposed method uses GTs and SCs for replay detection that is then used for highlight generation. To achieve this goal, a dual-threshold-based method [24] is used for GT detection. Detected GT frames are used to extract candidate RSs. Candidate RSs are used for SC detection. The estimated SC is used to discriminate between replay and live video frames. The proposed system is robust to camera variations, replay speed, logo design, size, placement, etc., SCs type, sports broadcasters, and sports category. The performance of the proposed system is evaluated on a dataset of four different sport categories. Experimental results indicate that the proposed system achieves the detection accuracy  $> 94.7\%$  averaged over all videos.

## II. PROPOSED SYSTEM

The proposed system is divided into two main stages, GT detection and SC detection. The block diagram of the proposed system is shown in Fig. 1.

### A. GT Detection

RSs in sports videos include various types of GTs such as dissolves, wipes, fade-in/out, etc. It has been observed that replays in sports videos are sandwiched between GT frames and do not contain SCs. The characteristics of multiple GTs are, therefore, used to identify the boundaries of an RS by detecting logo frames.

Thresholding of histogram difference between frames of luminance component (i.e., grayscale representation) is used to detect GT. To this end, a dual threshold is used for thresholding of successive and accumulative histogram differences of luminance component. Here, start of GT is detected by comparing



Fig. 2. Top: Start transition frames. Bottom: End transition frames.

histogram difference of successive frames against a computed threshold  $T_L$  [24], and the end of GT is detected by comparing accumulative histogram difference against a computed threshold  $T_U$  [24]. More specifically, if successive histogram frame difference lies below  $T_L$  and the accumulative histogram frame difference exceeds  $T_U$ , then this segment is selected as a possible candidate for GT. If separation between start and end of GT frame indices is  $\geq N_{GT}$ , then a candidate segment is labeled as a GT.

1) *Candidate RS Detection*: Separation between two successive GTs (in number of frames) is used to generate a candidate RS. Let  $S_i$  and  $E_i$  denote start and end of  $i$ th GTs, and  $N_R$  represents separation between frame indices of  $S_i$  and  $E_{(i+1)}$ . Then, a segment between two successive GTs is labeled as a candidate RS if it satisfies the following condition, i.e.

$$2N_{GT} + N_{RL} \leq E_{(i+1)} - S_i \leq 2N_{GT} + N_{RU} \quad (1)$$

where  $N_{RL}$  and  $N_{RU}$  represent lower and upper limits of a replay duration (in number of frames).

To test effectiveness of this approach, we applied it on the selected video dataset. Shown in Fig. 2 is the start and end of candidate RSs for three videos.

### B. SC Detection

The SCs are displayed at fixed locations in almost all sports videos. It has been observed through watching extensive amount of sports videos that RSs do not contain SC. Therefore, SCs are used for replay detection. To this end, only candidate RSs are analyzed to extract SCs. The presence/absence of SC is used to detect replay and live frames.

1) *Preprocessing*: The preprocessing stage transforms the candidate RSs into a sequence of grayscale images. To reduce computational cost, sequence (of grayscale images) is down sampled by a factor of 2. Each image is processed for illumination adjustment using the top hat filtering [25]. The top hat filter performs morphological opening with a disk-shaped structuring element of size  $\alpha$  followed by subtraction from the original image. These operations can be expressed as follows:

$$I_{\text{thin}}^{(i)} = I^{(i)} \otimes \text{SE} \quad (2)$$

$$I_{\text{adj}}^{(i)} = I^{(i)} - I_{\text{thin}}^{(i)} \quad (3)$$

TABLE I  
REPLAY DETECTION RESULTS FOR CRICKET, TENNIS, BASEBALL, AND BASKETBALL

| Video Type | No. of frames | GT Start | GT End | True Positive | True Negative | False Positive | False Negative | Precision Rate | Recall Rate   | Accuracy Rate | Error Rate    |
|------------|---------------|----------|--------|---------------|---------------|----------------|----------------|----------------|---------------|---------------|---------------|
| Cricket    |               |          |        |               |               |                |                |                |               |               |               |
| Crick1     | 316           | 4        | 312    | 292           | 22            | 0              | 02             | 100%           | 99.31%        | 99.36%        | 0.64%         |
| Crick2     | 320           | 16       | 318    | 292           | 25            | 02             | 02             | 99.31%         | 99.31%        | 99.06%        | 0.94%         |
| Crick3     | 731           | 71       | 658    | 420           | 294           | 0              | 17             | 100%           | 96.11%        | 97.67%        | 2.33%         |
| Average    |               |          |        |               |               |                |                | <b>99.77%</b>  | <b>98.24%</b> | <b>98.70%</b> | 1.30%         |
| Tennis     |               |          |        |               |               |                |                |                |               |               |               |
| Tennis1    | 728           | 409      | 555    | 140           | 583           | 0              | 05             | 100%           | 96.55%        | 99.32%        | 0.68%         |
| Tennis2    | 979           | 311      | 975    | 342           | 592           | 41             | 04             | 89.29%         | 98.84%        | 95.40%        | 4.60%         |
| Tennis3    | 480           | 236      | 476    | 226           | 249           | 0              | 05             | 100%           | 97.83%        | 98.95%        | 1.05%         |
| Average    |               |          |        |               |               |                |                | <b>96.43%</b>  | <b>97.74%</b> | <b>97.89%</b> | <b>2.11%</b>  |
| Baseball   |               |          |        |               |               |                |                |                |               |               |               |
| Base1      | 1053          | 118      | 1027   | 322           | 610           | 100            | 21             | 76.30%         | 93.87%        | 88.50%        | 11.50%        |
| Base2      | 903           | 2        | 736    | 367           | 391           | 123            | 22             | 74.89%         | 94.34%        | 83.94%        | 16.06%        |
| Base3      | 730           | 6        | 724    | 198           | 409           | 51             | 72             | 79.52%         | 73.34%        | 83.15%        | 16.85%        |
| Average    |               |          |        |               |               |                |                | <b>76.90%</b>  | <b>87.18%</b> | <b>85.19%</b> | <b>14.80%</b> |
| Basketball |               |          |        |               |               |                |                |                |               |               |               |
| Basket1    | 627           | 143      | 584    | 266           | 349           | 10             | 02             | 96.37%         | 99.25%        | 98.09%        | 1.91%         |
| Basket2    | 230           | 48       | 223    | 134           | 82            | 0              | 14             | 100%           | 90.54%        | 93.92%        | 6.08%         |
| Basket3    | 356           | 52       | 321    | 211           | 139           | 0              | 6              | 100%           | 97.23%        | 98.31%        | 1.69%         |
| Average    |               |          |        |               |               |                |                | <b>98.79%</b>  | <b>95.67%</b> | <b>96.78%</b> | <b>3.22%</b>  |

TABLE II  
PERFORMANCE COMPARISON WITH EXISTING STATE-OF-THE-ART

| Techniques                | Nonstandard Dataset Details |               |               |               |               |                 | Precision Rate | Recall Rate |
|---------------------------|-----------------------------|---------------|---------------|---------------|---------------|-----------------|----------------|-------------|
|                           | Length (hours)              | Format        | Frame Rate    | Resolution    | No. of Videos | Sports Category |                |             |
| Ekin <i>et al.</i> [1]    | 13                          | MPEG-1        | 30 ft/s       | 352 × 240     | 17            | 01              | 85.2%          | 80%         |
| Pan <i>et al.</i> [10]    | 27                          | MPEG-2        | 25 ft/s       | 320 × 240     | 14            | 02              | Not Used       | 94.6%       |
| Zawba <i>et al.</i> [12]  | 02                          | AVI           | 30 ft/s       | Not specified | 05            | 01              | 81.15%         | 95.7%       |
| Chang <i>et al.</i> [14]  | 18                          | Not specified | Not specified | Not specified | 06            | 01              | 61.25%         | 77%         |
| Nyugen <i>et al.</i> [16] | 2:15                        | Not specified | Not specified | Not specified | 03            | 01              | 94.6%          | 95.8%       |
| Wang <i>et al.</i> [17]   | 2:30                        | Not specified | Not specified | Not specified | 08            | 02              | 61.2%          | 74.77%      |
| Xu <i>et al.</i> [21]     | 03                          | X264          | 30 ft/s       | 320 × 240     | 04            | 01              | 80.2%          | 81.1%       |
| Eldib <i>et al.</i> [22]  | 06                          | Not specified | Not specified | Not specified | 10            | 01              | 55.8%          | 80.7%       |
| Chen <i>et al.</i> [23]   | 25                          | MPEG-2        | 30 ft/s       | 480 × 352     | 10            | 01              | 90%            | 92.8%       |
| Proposed System           | 10                          | AVI           | 25 ft/s       | 640 × 480     | 22            | 04              | 98.8%          | 95.7%       |

where  $I_{\text{thin}}^{(i)}$ ,  $I_{\text{adj}}^{(i)}$ , and  $I^{(i)}$  represents the thinned image, illumination adjusted image, and input grayscale image, respectively, if  $i$ th frame. SE is the disk-shaped structuring element of size  $\alpha$  and  $\otimes$  is the thinning operator.

2) *Temporal Running Averaging*: A sliding window of length  $L$  frames is used to compute temporal running average sequence and can be expressed as

$$I_{\text{avg}}^{(i)} = (I_{\text{avg}}^{(i-1)} - I^{(i-1)} + I^{(i+1)})/L \quad (4)$$

Where  $I_{\text{avg}}^{(i)}$  represents average if  $i$ th frame.

3) *Image Binarization*: First- and second-order statistics are computed for average image,  $I_{\text{avg}}^{(i)}$ , that are used to convert  $I_{\text{avg}}^{(i)}$

into binary image using

$$I_{\text{bin}}^{(i)}(x, y) = \begin{cases} 0, & \text{if } (\mu_i - p * \sigma_i) \leq I_{\text{avg}}^{(i)}(x, y) \leq (\mu_i + p * \sigma_i) \\ 1, & \text{otherwise} \end{cases} \quad (5)$$

where  $\mu_i$  and  $\sigma_i$  represent the mean and standard deviation for  $I_{\text{avg}}^{(i)}$ , respectively, and  $p$  is a positive real constant.

4) *Morphological Thinning*: To get rid of outliers, a single pass of morphological thinning is applied on the resulting binary image that can be expressed as

$$I_{\text{thin}}^{(i)} = I_{\text{bin}}^{(i)} \otimes \text{SE} \quad (6)$$

where  $I_{\text{thin}}^{(i)}$  represents thinned image if  $i$ th frame.



5) *SC Detection Using Optical Character Recognition (OCR)*: To recognize contents of SC, the OCR process is applied on the thinned image. The OCR algorithm recognizes characters with a confidence. The confidence score associated to each character along with number of characters recognized are used for SC detection. More specifically, (if *confidence score of a character*  $> T_1$ ) **AND** (*number of recognized characters*  $\geq T_2$ ), then it represents the frame with SC, here  $T_1$  is a real number in (0, 1.0) and  $T_2$  is a positive integer. The absence (resp. presence) of SC in the candidate RS is used to label as replay (resp. live) frame. Shown in Fig. 1 is the illustration of various phases of the proposed SC detection process. For implementation of this study, tesseract OCR method is used [26].

### III. PERFORMANCE EVALUATION

Performance of the proposed system is evaluated on a video dataset consisting of 22 real-world sports videos. Objective metrics such as precision, recall, accuracy, and error rate are used for performance evaluation. The GUI of the implementation can be downloaded via [27].

#### A. Dataset

For performance evaluation, a dataset consisting of 22 real-world sports videos of a total duration of 10 h is created. Each video in the dataset has a frame resolution of  $640 \times 480$  pixels and a frame rate of 25 ft/s. Videos belong to four sports categories, i.e., *Cricket*, *Tennis*, *Baseball*, and *Basketball*. The dataset consists of videos from five major broadcasters namely *ESPN*, *Ten Sports*, *Sky Sports*, *Fox Sports*, and *Euro Sports*. The experimental results are provided on the basis of system parameters that are set to  $\alpha = 3$ ,  $p = 2.5$ ,  $L = 5$ ,  $T_1 = 0.6$ ,  $T_2 = 5$ ,  $N_{GT} = 10$ ,  $N_{RL} = 50$ , and  $N_{RU} = 500$ .

The size of top hat filter  $\alpha = 3$  is set to preserve the effectiveness of illumination adjustment and shape is set to *disk* for faster processing. For running average computation, window length  $L = 5$  is set to decrease the computational cost. For SC detection, threshold  $T_2$  for number of recognized characters is set to 5 (i.e.,  $T_2 = 5$ ) because the minimum number of characters in SCs usually lie in the range of 5 to 6. If a character is recognized with more than 60% confidence (i.e.,  $T_1 = 0.6$ ), then it is recognized as a character. It was observed from the dataset that on average a GT consists of ten frames, and minimum and maximum replay duration lie in the range of 2–20 s at 25 ft/s. Therefore,  $N_{GT} = 10$ ,  $N_{RL} = 50$ , and  $N_{RU} = 500$  are used for experiments.

#### B. Experimental Results

Effectiveness of the proposed system is evaluated by detecting RSs and highlight generation for each video in the dataset. The detection performed by the proposed system for each video is shown in Table I. From Table I, it can be observed that the proposed system performs best for cricket, tennis, and basketball and for baseball, the results are appreciable. The slight variation in baseball results can be attributed to the fact that baseball

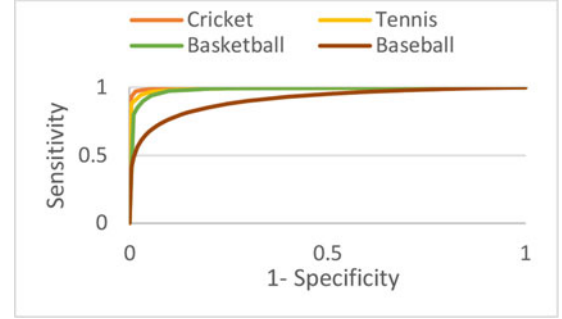


Fig. 3. ROC curves of sports videos.

videos used, were recorded under lights that caused uneven illumination. The videos captured in better lighting conditions (under sunlight) resulted in superior detection performance. It is worth mentioning that the SC detection stage improves the overall performance of the system at the cost of relatively higher computational requirement.

In our second experiment, performance of the proposed system has also been evaluated using receiver operating characteristic (ROC) curve analysis. Shown in Fig. 3 are the ROC curves of the proposed system for videos of four sports types. From the results, it can be observed that the proposed method is very effective in terms of classifying the replay and live video frames.

In our last experiment, performance of the proposed system is compared with existing replay detection systems [1], [10], [12], [14], [16], [17], [21]–[23]. To this end, *precision* and *recall* are used for performance evaluation. Details of datasets used by each research group are provided in Table II. Shown in Table. II is the performance of the selected and proposed systems when tested on their respective datasets. It can be observed from Table. II that the proposed system achieves superior detection performance in terms of precision and recall when compared with the existing state-of-the-art. In addition, effectiveness of the proposed system on four sports categories indicates that the proposed method is independent of underlying video type.

### IV. CONCLUSION

In this letter, we propose a computationally efficient hybrid method for automatic sports highlights generation. The proposed method exploits the fact that an RS is sandwiched in GTs and the absence of SC in an RS. The proposed method is robust to broadcaster's variation, sports category, SC design, camera variations, replay speed, and logo design, size, and placement. The proposed algorithm does not rely on logo template recognition for replay detection, which makes it computationally efficient. Effectiveness of the proposed method is evaluated on a diverse set of real-world videos. Experimental results indicate that the proposed system achieves average detection accuracy rate  $> 94\%$ . It has been observed that under severe uneven illumination, performance of the proposed system degrades marginally. Currently, we are investigating performance of the proposed system on a bigger and more diverse dataset.

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